

Audo

COPENHAGEN



READY DINING CHAIR
Designed by *Matias Møllenbach & Nick Rasmussen*

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Deceptively simple in its design yet featuring a wealth of details, Ready's cantilevered seat and backrest appear as if suspended on air. Curved anterior legs add to the sense of lightness while visible joints draw the eye. Shaped from FSC™-certified oak veneer, it is offered in a natural or red stained oak with a water based lacquered finish and offered with or without seat or full front upholstery, the pared-back dining chair showcases precise craft and natural materials to functionally beautiful effect.

As an added feature, the upholstery can easily be changed by loosening 4 screws. Row Connection allows you to join individual Ready Dining Chairs together in a line, making it ideal for use in conference facilities. The bracket is made of strong aluminium and is easy to connect and disconnect. It can be turned under the seat when not in use. The Ready Dining Chair can be stacked with 10 chairs with and without the Row Connection.

"How we can create a product that is relevant. Who is it for? How will it be used? How long should it last for? We also consider how we can produce it as sustainably as possible – looking at ways it can be repurposed, recycled or disposed of, too." - Matias Møllenbach & Nick Rasmussen

About the designer

The Ready Chair is the result of a collaboration between independent designers Matias Møllenbach and Nick Rasmussen. A graduate of Central Saint Martins and The Royal Danish Academy of Fine Arts, Matias Møllenbach started his eponymous design studio in 2018, where he works in close collaboration with skilled artisans to create timeless objects with distinct forms. Nick Rasmussen trained as an architect at The Royal Danish Academy of Fine Arts before completing a master's degree in furniture design. Today, he runs his design practice, Luddo Studios, from Copenhagen, consulting on product development, architecture and art projects as well as designing products for clients around the world.



PRODUCT TYPE
Chair

ENVIRONMENT
Indoor

DIMENSIONS

Without upholstery
H: 78 cm / 30,7"
SH: 47,3 cm / 18,6"
D: 50 cm / 19,7"
W: 47,5 cm / 18,7"

Upholstered
H: 78 cm / 30,7"
SH: 48,3 cm / 19"
D: 50 cm / 19,7"
W: 47,5 cm / 18,7"

COLOUR

Shell without upholstery
Natural oak Red stained oak

Shell with upholstery
Depends upon selected upholstery

Base
Natural oak
Red stained oak

MATERIALS
Beech wood, oak veneer, PA plastic glides,
foam and upholstery

CERTIFICATIONS
Crafted from FSC certified wood

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ABOUT DESIGN HOLDING



Design Holding is a global leader in high-end design with a cultural heritage of European origin, characterised by multi-channel distribution and diversified product categories. Guided by the purpose '*We design for a beautiful life*', the Group designs for the planet, people, and culture. The Group includes Flos, B&B Italia, Louis Poulsen, Maxalto, Arclinea, Azucena, FENDI Casa, Menu, by Lassen and Lumens.

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ABOUT AUDO COPENHAGEN



Audo Copenhagen is a luxury source for high-end design furniture, lighting and accessories reflecting Danish heritage and a contemporary, global outlook.

The brand actively partners with leading architects and interior designers from around the world including Norm Architects, Colin King and Danielle Siggerud and stewards iconic designs including the timeless Kubus collection by architect Mogens Lassen, The Tired Man by Flemming Lassen and the Plinth Collection by Norm Architects.