

Olivia Chair  
by Tatu Laakso

Design House *Stockholm*



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# Olivia Chair

Do we need yet another chair? Yes, of course! Chairs are more than just function; they are condensed manifestations of art and culture. They are that indispensable interface between the natural world and civilization. Furthermore, Olivia Chair is in a class of its own. The sheets of molded plywood render it slender yet strong. It appears like a graphic sign: a slim profile seen from the side, and almost 2-dimensional beheld from front or back. And at the same time with a distinctive form language that is an invitation to sit down, and that will endow ones body with a harmonic symmetry, almost like a ritual. Olivia Chair allows for casual sitting as well, with the concave shape acting as a welcoming counterpoint.



Olivia Chair explores how to balance lightness, sturdiness, and comfort: slender in appearance and comfortable to sit on according to Tatu Laakso. And of course, renewably made all in wood. 'The opening in the back let you rest on your back muscles, not on your spine, ensuring comfort even throughout the longest dinners' explains Tatu Laakso. Paying close attention to detail, the young Finnish designer made the legs slightly thicker than the backrest for durability and strength.

The chair is made from form-pressed oak and rubber wood veneer, available in four different lacquered versions. Tatu Laakso crafted the chair already during his master studies at Aalto University of Art, Design and Architecture. He was both inspired and triggered to challenge Alvar Aalto's more robust designs. 'We had Aalto furniture in school, in libraries, in all kinds of public settings here in Finland, it was something you grew up, always nice to use and gaze at, you took it for granted and didn't even recognize it as good design as a child.'



# Tatu Laakso

Tatu Laakso was taught to use an axe by his grandfather, a master builder, almost before learning to walk. His chair Olivia was born during his master studies at the Aalto University of Art, Design and Architecture which he frequented after graduating from Lahti Institute of Design. The chair gained immediate approval and Tatu Laakso was honored with the third prize in the Pure Talents Contest 2021 at IMM Cologne.

Olivia is a good example of Tatu Laakso's design philosophy to work renewably in wood exploring lightness, sturdiness, and ergonomic comfort. 'Olivia is well tailored like a nice dress,' says Tatu Laakso, 'timeless and comfortable to sit on. It doesn't shout for attention, but grow on you the longer you look at it.' He draws his initial sketches by hand, passes them on to the computer, but mostly relies on mock-up prototypes that expose the design more fully than models produced by software. 'A dream project would be to design eyewear: they are really subtle; every tiny detail matters and they are truly intimate since you wear them right on your face.'





Olivia Chair



by Tatu Laakso







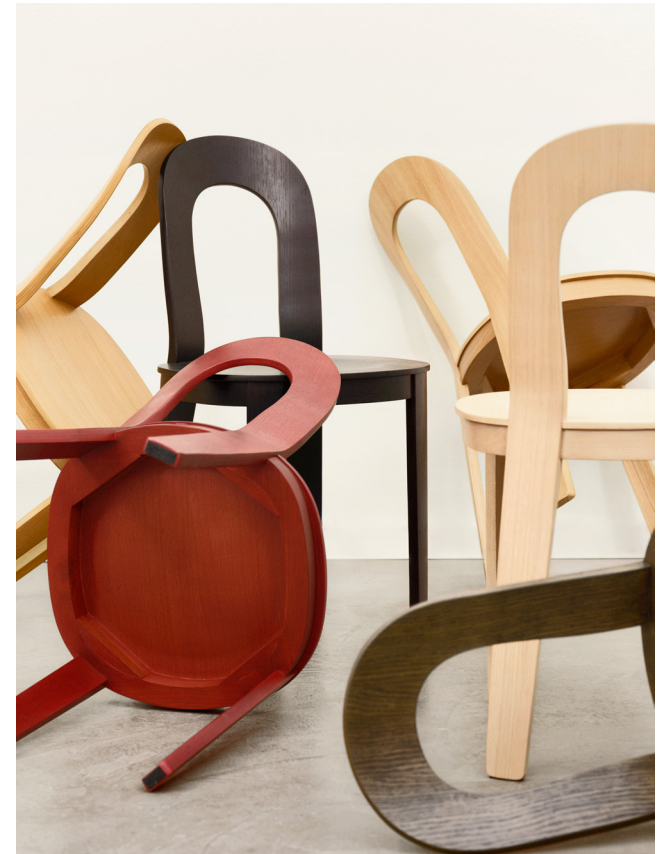
Olivia Chair



by Tatu Laakso



Olivia Chair



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Olivia Chair



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Olivia Chair



by Tatu Laakso



Olivia Chair



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# Details



# Details

**Designer**  
Tatu Laakso, (Finland)

**Year of Release**  
2024

**Country of Origin**  
Vietnam

**Environment**  
Indoor

**Material**  
Polyurethane lacquered oak veneer,  
rubber wood veneer, solid oak.

**Care**  
Wipe with damp cloth.  
Avoid abrasive cleaning agents.

**Dimensions**  
Width: 42 cm (16.5 inch)  
Depth: 51 cm (20 inch)  
Height: 83 cm (32.7 inch)  
Seat Height: 46 cm

**Packaging Dimensions**  
Width: 44.5 cm (24.4 inch)  
Depth: 62 cm (17.5 inch)  
Height: 94 cm (37 inch)

**Weight**  
Net Weight: 9.5 kg (20.94 lbs)  
Gross Weight: 12 kg (26.45 lbs)

# Models



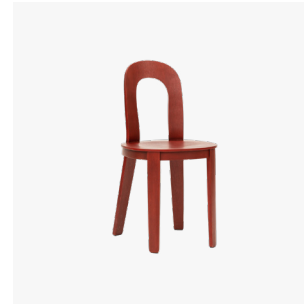
Oak (2730—8400)



Dark Oak (2730—7800)



Light Oak (2730—7700)



Red (2730—4000)



Black (2730—1000)

## Prices



Olivia Chair  
Oak (2730–8400)

EUR  
440

GBP  
370

NOK  
4 396

SEK  
4 476



Olivia Chair  
Dark Oak (2730–7800)

EUR  
440

GBP  
370

NOK  
4 396

SEK  
4 476



Olivia Chair  
Light Oak (2730–7700)

EUR  
440

GBP  
370

NOK  
4 396

SEK  
4 476



Olivia Chair  
Red (2730–4000)

EUR  
440

GBP  
370

NOK  
4 396

SEK  
4 476



Olivia Chair  
Black (2730–1000)

EUR  
440

GBP  
370

NOK  
4 396

SEK  
4 476

# Packshots



Oak (2730—8400)



Oak (2730—8400)



Oak (2730—8400)



Dark Oak (2730—7800)



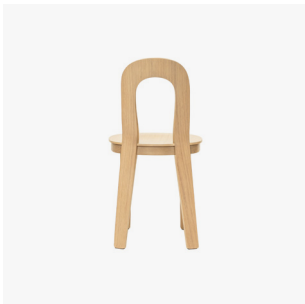
Dark Oak (2730—7800)



Dark Oak (2730—7800)



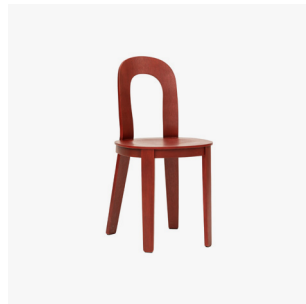
Light Oak (2730—7700)



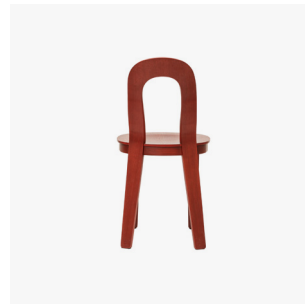
Light Oak (2730—7700)



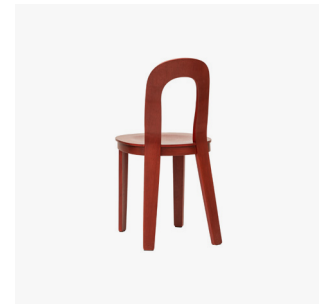
Light Oak (2730—7700)



Red (2730—4000)



Red (2730—4000)



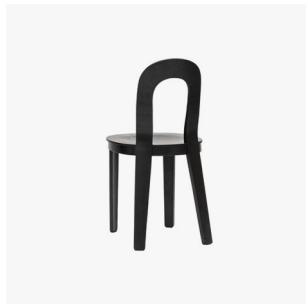
Red (2730—4000)



Black (2730—1000)



Black (2730—1000)



Black (2730—1000)

# Lifestyle Images



Black (2730–1000)



Group Image



Group Image



Group Image



Dark Oak (2730–7800),  
Oak (2730–8400)



Red (2730–4000)



Light Oak (2730–7700)



Dark Oak (2730–7800)



Oak (2730–8400)



Red (2730–4000)



Dark Oak (2730–7800),  
Oak (2730–8400)



Oak (2730–8400)



Dark Oak (2730—7800)



Light Oak (2730—7700),  
Oak (2730—8400)



Dark Oak (2730—7800)



Oak (2730—8400)



Oak (2730—8400)



Dark Oak (2730—7800),  
Oak (2730—8400)



Group Image

# Studio Images



Group Image



Group Image



Dark Oak (2730-7800),  
Light Oak (2730-7700), Red (2730-4000)



Group Image



Group Image



Oak (2730-8400)



Oak (2730-8400)



Oak (2730-8400)



Black (2730-1000), Red (2730-4000)



Group Image



Group Image



Light Oak (2730-7700)



Black (2730—1000)



Red (2730—4000), Black (2730—1000),  
Light Oak (2730—7700),



Group Image



Dark Oak (2730—7800), Red (2730—4000),  
Light Oak (2730—7700)

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