



Fabio Novembre,



Fabio Novembre has always found the human body to be his source of inspiration for objects, furniture and designs. The result is a wooden chair that tells a love story between two faces intent on looking at each other. "Giving form to that moment that separates two faces in the act of kissing. Eyes in eyes, distance as a form of suspension of time. An archetypal symbol carved into that space to remind us that the WE is already a form of love." Fabio Novembre

Chair made entirely of solid ash with conical-section legs. Seat with rounded edges and shaped backrest with the reproduction of the profile of a face. Finished in open-pore white lacquer aniline stain.

SKU

D91141A471002

**MATERIAL** 

ash

**COLOUR** 

white