

CROOKED CANDLESTICK

Designed by Uffe Buchard for Normann Copenhagen



normann
COPENHAGEN



FUNCTIONAL AND SCULPTURAL ELEMENTS UNITE IN A NEW BRUTALIST CANDLESTICK DESIGN

In collaboration with Danish design and lifestyle expert Uffe Buchard, Normann Copenhagen introduces a new, distinctive, and “quirky” addition to its accessories repertoire. Crooked Candlestick draws inspiration from the intersection of design, art, and architecture, with clear references to all three fields. Additionally, the candlestick is a tribute to the designer’s love for “crooked” characters.

The designer, Uffe Buchard, explains: “The word ‘crooked’ has many meanings. To me, the most important is the idea of being a bit odd. I personally adore the unconventional – whether related to people, design, architecture, fashion, or art. It’s about not conforming to the norm. It’s about standing out. The things and beings that stand out are important for our development and our way of viewing the world.”

Crooked is unconventional and odd in more ways than one, which makes it a multifaceted object in the home, constantly changing character depending on the angle from which it is admired. Crooked is a sculptural piece and a candlestick in equal measure. Uffe elaborates: “The candlestick is meant to tease the senses. I hope it will initiate conversations. Crooked demands attention and wants to be seen. In that sense, it has inherited a bit of my own spirit. It is an extension of myself. In this way, you could say it’s a very personal product for me.”



The design and materials are chosen to create a poetic interplay between the hard and the soft. The shapes are twisted, organic, and challenging, while the material carries a certain weight. The candlestick's winding silhouette draws inspiration from twisted staircase designs found in modern and progressive architecture, particularly brutalism.

The colors have been carefully selected by Uffe, who has a particular fondness for yellow, which he deems the most assertive and uncompromising color, that provides daily energy and positivity. He has also chosen two classic shades of grey to add a more neutral and elegant dimension to the design. Finally, the solid bronze version, with its unique and exclusive expression, is the one that most closely resembles an artistic sculpture.

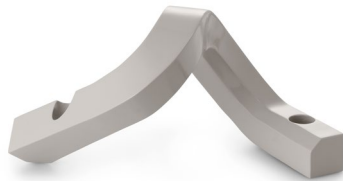
The collaboration between Uffe Buchard and Normann Copenhagen arose from a shared affinity for art and sculptures. The candlestick or object, depending on how one chooses to view it, is born with art at its core, embracing the artistic element that has been a part of both Uffe Buchard and Normann Copenhagen's DNA for many years.







Crooked Candlestick One
H: 12.8 x W: 22.5 x D: 13.7 cm



Crooked Candlestick Two
H: 13.5 x W: 24.5 x D: 18 cm

Colors: Warm Grey, Grey, Yellow, Bronze

Materials: Painted aluminum or bronzed brass

Price: Click [here](#) to see the pricelist in all currencies





UFFE BUCHARD

Uffe Buchard is creative director in his own creative agency and has embarked on an international career in the fashion industry before transitioning into related creative fields such as interior design, design, and art. He has established one of Scandinavia's most esteemed hotel experiences, The Darling, a stylish art and design guest house in the heart of Copenhagen. Design holds immense significance in Uffe's life, and he has earned both national and international acclaim for his discerning aesthetic sense across the realms of fashion, interior design, and contemporary art. For Uffe, the fascination with design lies in the human process, which is evident in both the creation of the design and in the viewer's experience of the final result.

Uffe Buchard's global perspective and unwavering dedication to detail have solidified his status as one of Denmark's foremost experts in design and lifestyle. For Normann Copenhagen, Uffe has created Crooked Candlestick, an equally functional and sculptural object which, based on his sharp aesthetic eye, unites his passion for art and design.

CONNECTING PEOPLE AND SPACES

Since Normann Copenhagen's foundation in 1999, our ambition has been to challenge conventional thinking and make the ordinary extraordinary through great design.

By combining the craftsmanship, functionality and endurance characterized by our Danish design heritage with modern silhouettes and durable materials, we aim to create original products in a contemporary design that withstand the test of time. We believe in uniting people and spaces across the world and improving the quality of people's lives through the power of great design.

Our products combine functionality and design and accommodate the diversity of needs of modern life in residential and professional interiors alike.

Press info

For high resolution images and press releases for all products and events in English, German, French, Italian and Danish go to normann-copenhagen.presscloud.com

For further information or loan requests for editorial photoshoots please contact:

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